

SAMMY SHAMIL DAOUD

Non Union
Sammydaoud10@gmail.com

Arab American
6'1" - Blue Eyes - Brown Hair
Tenor / Countertenor

PRODUCTIONS

DRACULA - Renfield Marriott Center for Dance

CHESS - Ensemble / Tenor 1

Director: Denny Berry

SUESSICAL - Mr. Mayor Studio 115

Director: David Eggers

HYPOLITA - Philostrate Studio 202

Director: Clare Vaughn

THOROUGHLY MODERN MILLIE - Ens/ Jimmy US Murray Amphitheatre

THE MUSIC MAN - Marcellus Washburn

Director: Candice Tippetts

ROMEO AND JULIET - Friar John Murray High School

TWELFTH NIGHT- Antonio

MARY POPPINS - Von Hussler

OUR TOWN - Howie Newsome

Director: Will Saxton

EDUCATION

BFA Musical Theatre – University of Utah Class of 2020

Private Vocal Lessons - Brian Manternach

Utah State Honors Choir 2013

Dance Styles: Ballet, Jazz, Tap – Christine Moore, Ellie Hanagarne

Acting Techniques – Margot Andrews, Robert Scott Smith

Intermediate Piano – Tara Hansen

SPECIAL SKILLS: Cartwheels (better at left), Improvisation, Non Freestyle Rapping, Parody Lyrics, Whistling. Dialects: Southern, Australian, London, RP, German.



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